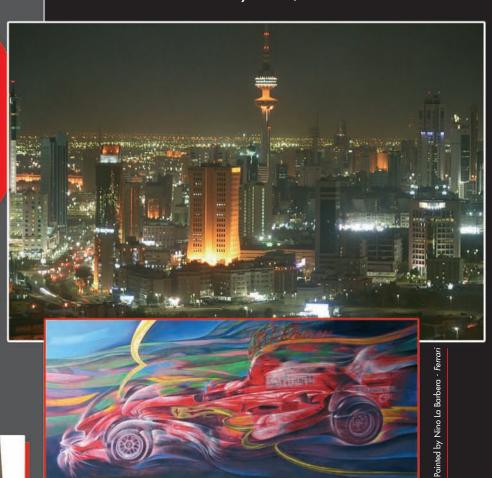
News Art

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MADE IN ITALY at the AVENUES MALL

Italian National Week

Kuwait 29 May – 7 June, 2008











News Art International Magazine Special for Kuwait





Thanks to:
I like to thank
first of all, H.E.
The Italian Ambassador
Enrico Granara,
Dr. Amedeo Scarpa
ICE Director.
The Italian
Art & Design Studio
by Fanelli & Serino.
Thanks to
all artists
partecipating,
to all Kuwait.
Thanks to
all Italian
and Kuwait sponsor.
Thanks to our friends
Mr. Saud Al Arfaj,
Mrs. Antonella
Fanelli,
Arch. Lucio Serino.
I Hope
the best success
for every one.
I will be gratefull
to meet you
in Avenues Mall.
Trusting you
will appreciate

Whit my best whishes to all Rosanna Guadagnino

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Rosanna Guadagnino

Tribunale Civile di Roma n.415 del 19/10/2005

e-mail:





Italian National Day

In the occasion of the Italian National Day and under the auspices of the Italian Ambassador to Kuwait, H.E. Enrico Granara and the ICE Italian Trade Commission Director, Dr Amedeo Scarpa, there will be an event aimed at promoting the "made in Italy" in Kuwait.

Art&Designers

- Alessandro Fagioli Sculpture Murano Glass and Bronze
- Alessandro Palladino Designer
- Bob Marongiu Painter
- Elvino Echeoni Painter
- Fiorenza Costa Painter
- Francesco Barbato Lighting installation
- Fulvio Tornese Painter
- Galleria l'Ermete Painter
- Giorgio Pugliese Lighting installation Hand Painted Silk
- Giovanni Zanon Marble Artifacts
- Jaume Queralt Nicola Siano
- Livia Bucci Spazio Surreale Gallery
- Loredana Raciti Painter
- Mariano Chelo Painter
- Nino La Barbera Painter
- Rachel Zweig Painter
- Silvana De Stefano Architectural Installation
- Sueli Dabus Painter

hu'aybah

Fashion

ART & FASHION FROM THE WORLD
 International Project By Antonella Ferrari - EPICS

• Marinella Esposito – Rome – Dolls & Wedding Dress

Mină' Su'ūd Exhibitors

- KEC TECHNICAL LIGHTING (ARTEMIDE MARTINI)
- PASTEL (HANGING SISTEM)

Text by Paul Levi

Loredana Racidi "La Stanza dell'artista" istallazioni da "La Biennale di Venezia"



The figure of the artist

*...The figure of the artist is "not free", however, in the sense that they are subordinate to and in the service of their impulse to create. A genuine artist has the utmost loyalty and fidelity to their inner voice, which is a real, full-time vocation, as if they are following a higher, religious calling. The artist's path is truly spiritual, as they have offered their life in service to something beyond and greater than themselves. The artist is not a person endowed with free will who seeks his own ends, but one who allows art to realize its purposes through him. The artist has an "inner necessity" to create new forms that express what they are experiencing...»



Echeoni



Sueli Dabus





Momenti Musicali





Trasparenze Floreali

LaBarbera





L'Approdo dal Cielo





Jaume Queralt



















Antique reproduction









My name is: Fly



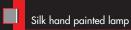


Giorgio **P**ugliese



Alessandro Palladino



















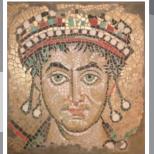


«...Art-making is a sacred act. Art attains its greatest numinosity and ability to affect others when the creator of the work of art is being transformed in and through the act of creating.
There is a world of difference between copying, imitating and aping sacred art, and living our own creative experience. Continually participating in our own creative process, our unique articulation of our experience then becomes imbued with a psycho-activating energy, which can non locally catalyze a process of transformation throughout the entire universe...»

DeStefano



"Suspended Column" monumental architecture



Mosaic" silk hand painted

Francesco







Prof. Alessandro FagioliTrasparenze e Riflessi Vaso Murano e scultura bronzo

















Marongiu

Animali











Passaggi

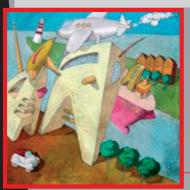
Giovanni

Zanon



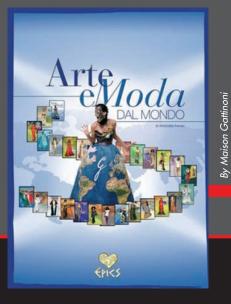
"Fidia" 400 b.C. by Giovanni Zanon antic roma stones







International project Art and Fashion from the World Project by Antonella Ferrari - EPICS



Thanks to all artists of Spazio Surreale Galery San Paolo



in next August in San Paolo



Dott. Amedeo Scarpa Direttore ICE -Kuwait





Atelier Marinella Esposito Doll's - Wedding dressed



Editor Free Time Magazine



Giovanni Zanon Italy Sponsor





Italian Art&Design Studio Antonella Fanelli

MARTI



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Rosanna Guadagnino President

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Prof. Allessandro Fagioli during the restauration of the bronze statue of "Marco Aurelio" and "Satiro Danzante"





Jaume Queralt - Oleo s/t collage

Good and bad like destruction and creation of life and the future are the bases of is work, anlarged accordingly and very simple in essence.

Angel Fonts