

Keith Edwards

**Solo
Show**



Keith Edwards Artist

Born in New York City I was raised in a family of artists and musicians. Growing up I spent many hours in my mother's sun-drenched art studio observing her artistic process. She trained me in oil painting, pastels, charcoals, mixing colors and stretching canvas. I was often pressed into service setting up art shows with her and her artist friends in and around New York City. These influences remain at my core and in my art.

I incorporate a wide range of textures and colors. I use techniques from painting in oil, drawing pastel and charcoal sketching along with the flexibility of digital art, and as such my work can best be described as "Digital Painting".

I am drawn toward consonance with my artwork so usually when it looks right, I feel right. Fluidity and motion are instilled into my consciousness and naturally expressed in my work, most likely developed from my experience in athletics, aviation, and music. I like dramatic lighting and deep textures and I love to include interesting protagonists who mostly emerge from people I've known throughout my life.

Keith Edwards Artist

... Fluidity and Motion: these are fundamental to my process. I utilize many elements and techniques ranging from oil painting to photography I am always compelled to instill dynamism and motion with bold brush strokes and textures, vivid colors, and expressive lighting.

I like to project a sense of balancing on the precipice. I hope viewers find their own interpretations.

I currently live and work in Albania and in Trieste, Italy. Both are places I have found to offer simple lifestyles and a peaceful, beautiful culture. Philosophically I adapt my expectations so that life will deliver a positive experience and will foster enjoyment in the artistic process.

Exhibition history: 2023:

- Una Finestra 'Sul' Arte Contemporanea Internazionale
- PAKS Gallery Castle Heidelbergstein, Austria
- PAKS Gallery, Vienna
- Vernissage Milan, A Window on Contemporary Art
- Zanon Gallery, Rome, 'Lo Stato dell' Arte'

2022

- Recording Artist Michael Castaldo Drops "Riu" Album Art by Keith Edwards
- MEGA Art Venezia, Sturio D' Arte Larkina Loreta
- Neo Art Gallery, International Art Fair of Istanbul
- Van Der Plas Gallery, New York "Flight of the Butterfly"
- Van Der Plas Gallery, New York, Group Exhibition

End

“1776 the Musical”

Music & Lyrics by Sherman Edwards Book by Peter Stone

Based on Original Concept by Sherman Edwards

The Story:

1776 is a Broadway musical written many years ago by my father Sherman Edwards about the American “Founding Fathers” and their passage of the American Declaration of Independence from Great Britain.

It opened for the first time on Broadway in 1969 when I was twelve years old, after a lengthy writing process that mostly happened on the piano in the living room where I grew up. The show edged out “Hair” that year for the Tony Award’s “Best Musical”.

“1776 the Musical”

The Story:

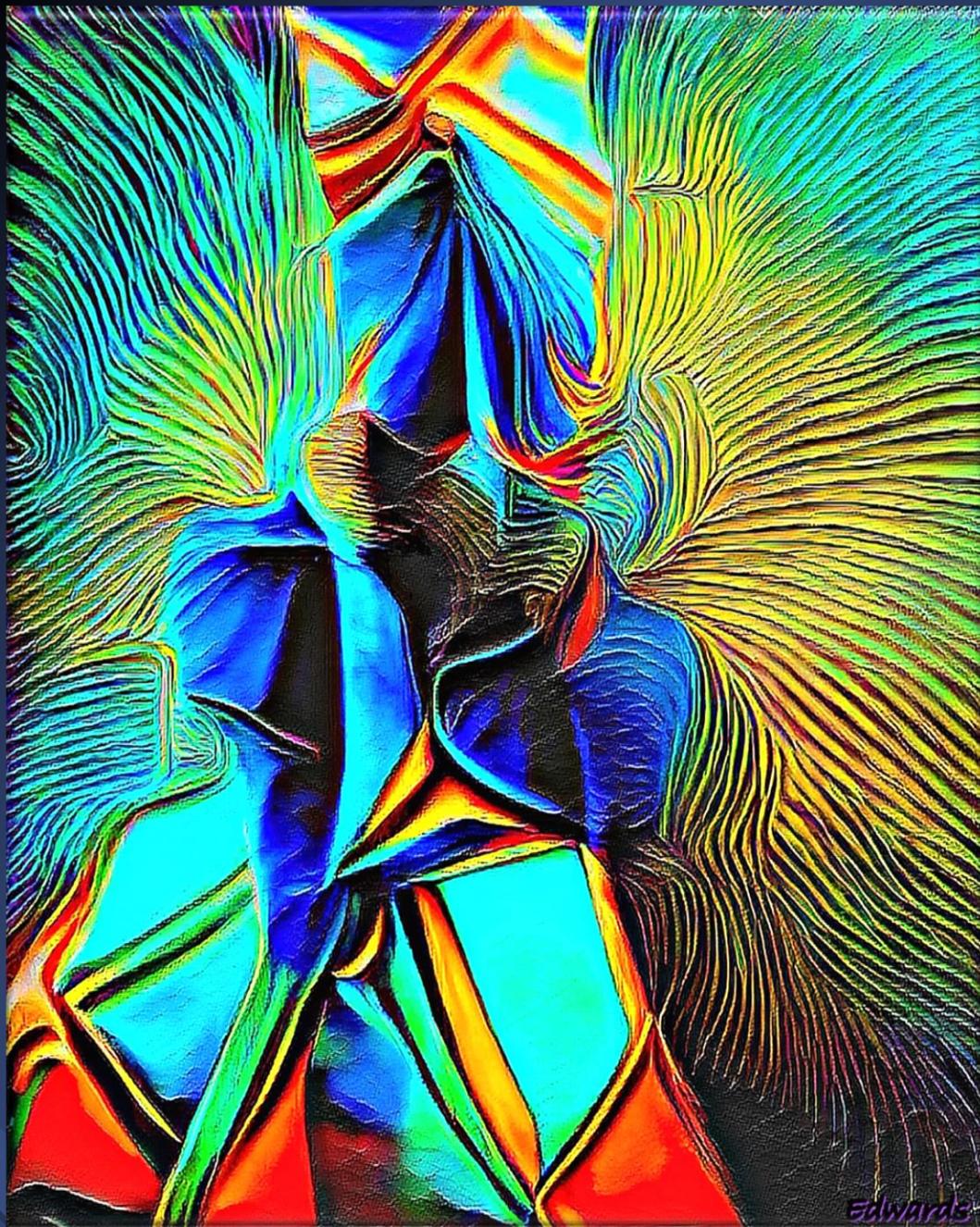
...In 1981 I was in my early twenties working for Cessna Aviation outside Boston as an airplane pilot. News of my dad’s passing reached me then. He had become critically ill only a few years after the 1776 opening and passed at sixty-one years. Thus began my education in music publishing and musical theater; due to his illness he had neglected the business end of the music business, and all his music copyrights were in danger of reverting to public domain.

Over the years I managed this “family business” for my mother who depended on it for her income. Originally, “1776” had mandatory casting guidelines of 28 white males and 2 white females. About ten years ago I introduced a different licensing option to allow women and minorities to be cast.

I worked for years to promote this, and in 2022 the “open casting” version finally made it to Broadway. On opening night on Broadway the cast took their bows to a standing ovation, and I was surprised to be asked onstage by Director Diane Paulus to be recognized for my contribution to the production.

Keith Edwards panegyricized on Broadway stage by star Crystal Lucas – Perry
Diane Paulus and the cast of **1776**





Abstract Horse I.
Digital Painting.
40 x 50cm. Print.
©2024 Keith Edwards

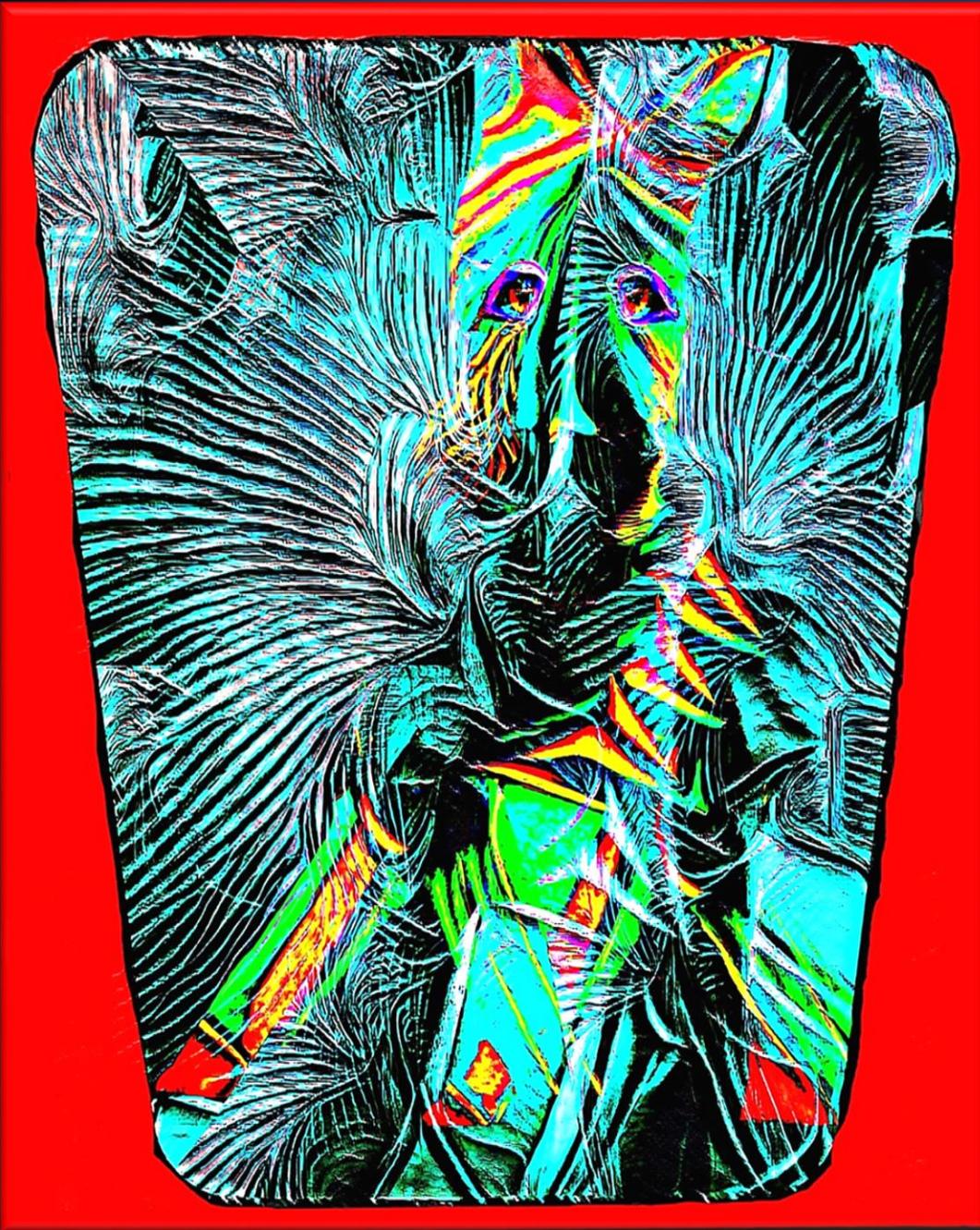


Abstract Horse II.

Digital Painting.

40 x 50cm. Print. ©2024

Keith Edwards. (2)



Abstract Horse III

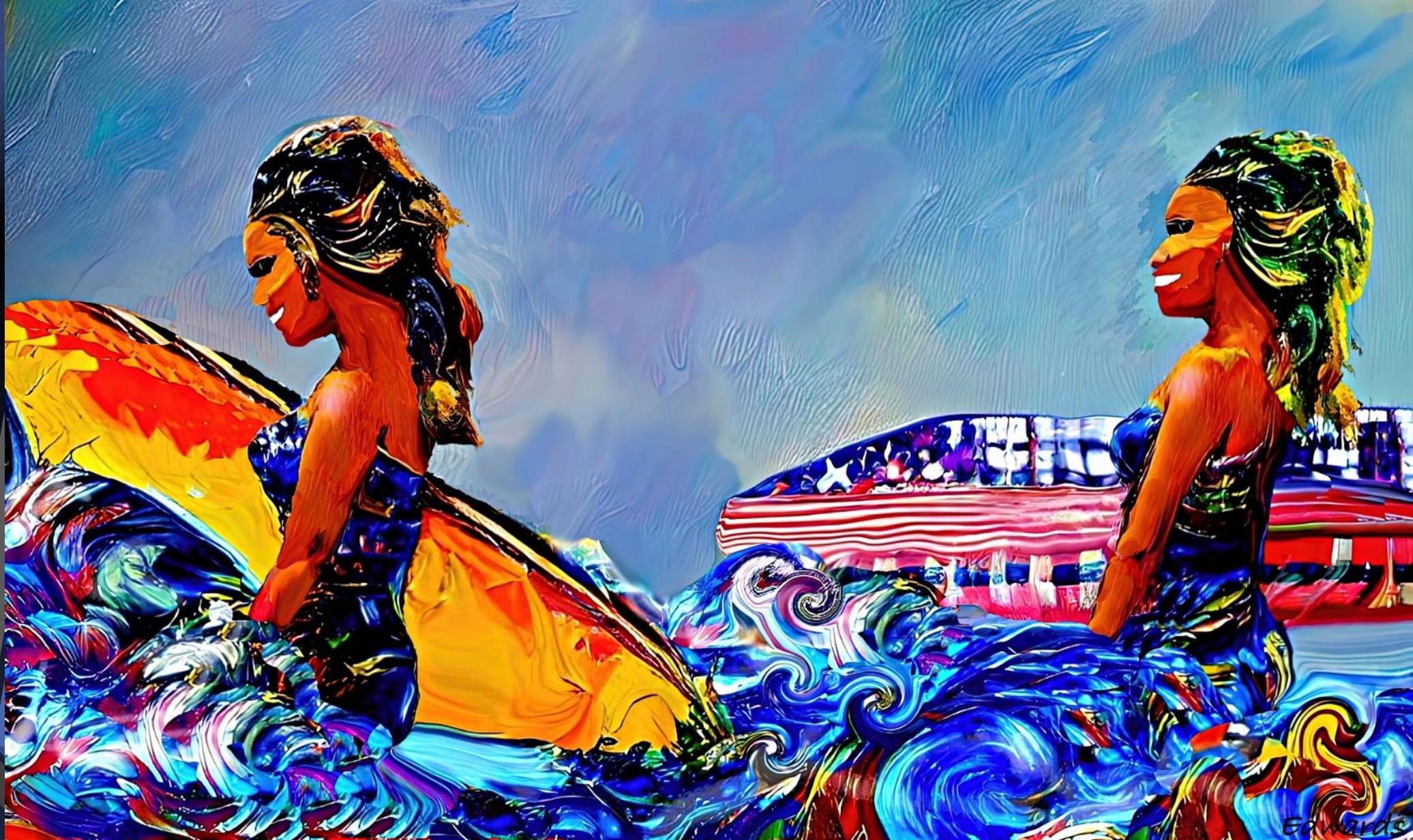
Digital Painting

40 x 50cm. Print.

©2024 Keith Edwards.



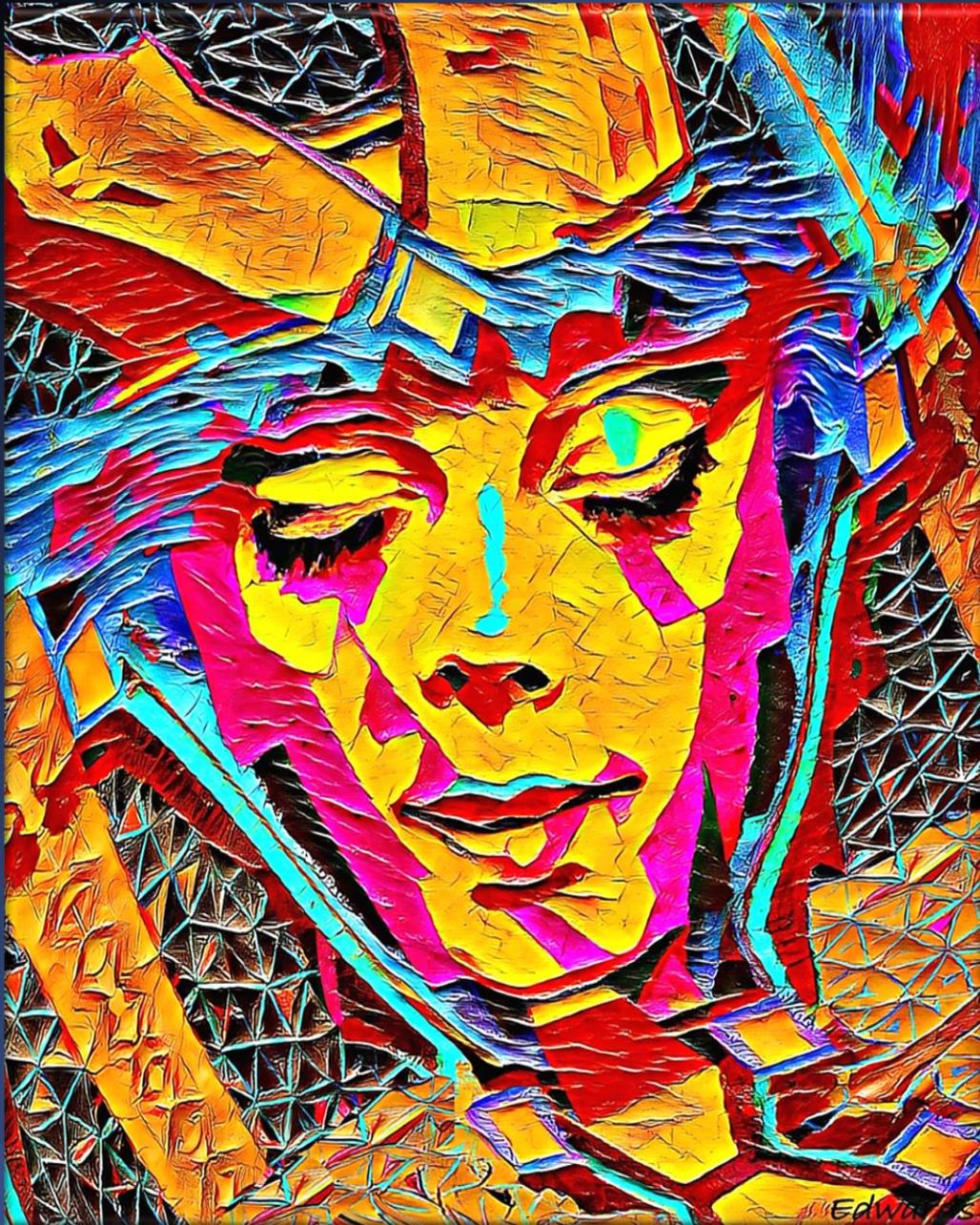
Surf's Up! I. Digital Painting. 50 x 37.5cm. Print. ©2024 Keith Edwards.



Surf's Up! II. Digital Painting. 50 x 30cm. Print. ©2024 Keith Edwards.



Abstract Woman I.
Digital Painting
40 x 50cm. Print.
©2024 Keith Edwards.



Abstract Woman II

Digital Painting.

40 x 50cm. Print

©2024 Keith Edwards.



Beach Forest
Vlorë, Albania.
Photography &
Digital Painting.
40 x 50 cm. ©2024
Keith Edwards.

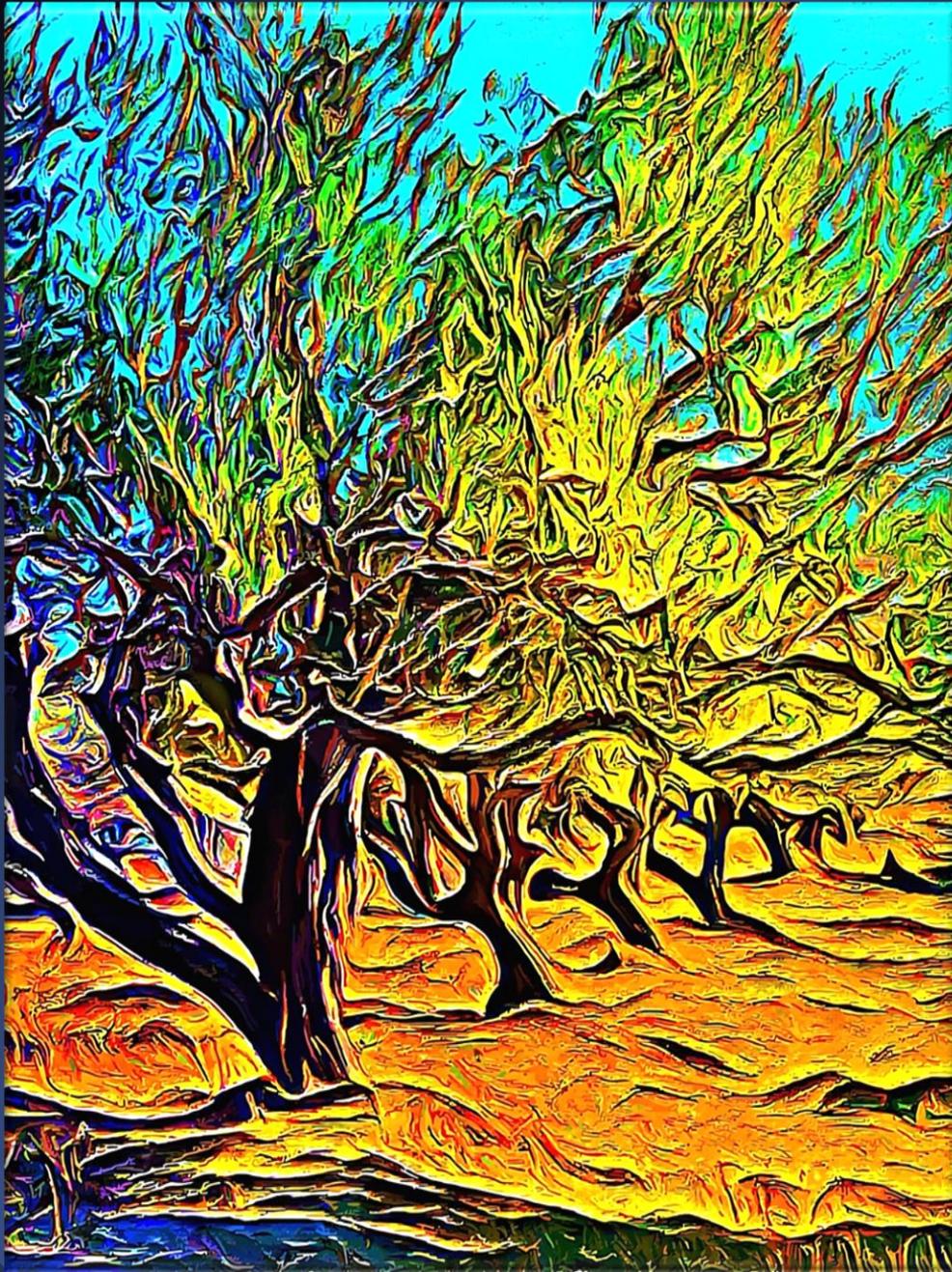


Beach Forest II

Vlorë, Albania.

Photography & Digital
Painting. 40 x 50 cm.

©2024 Keith Edwards.



Olive Grove I

Vlorë, Albania. Photography
& Digital Painting. 37.5 x 50
cm. ©2024 Keith Edwards.



Olive Grove II

Vlorë, Albania.

Photography & Digital Painting.

40 x 50 cm.

©2024 Keith Edwards.



Olive Grove III

Vlorë, Albania.

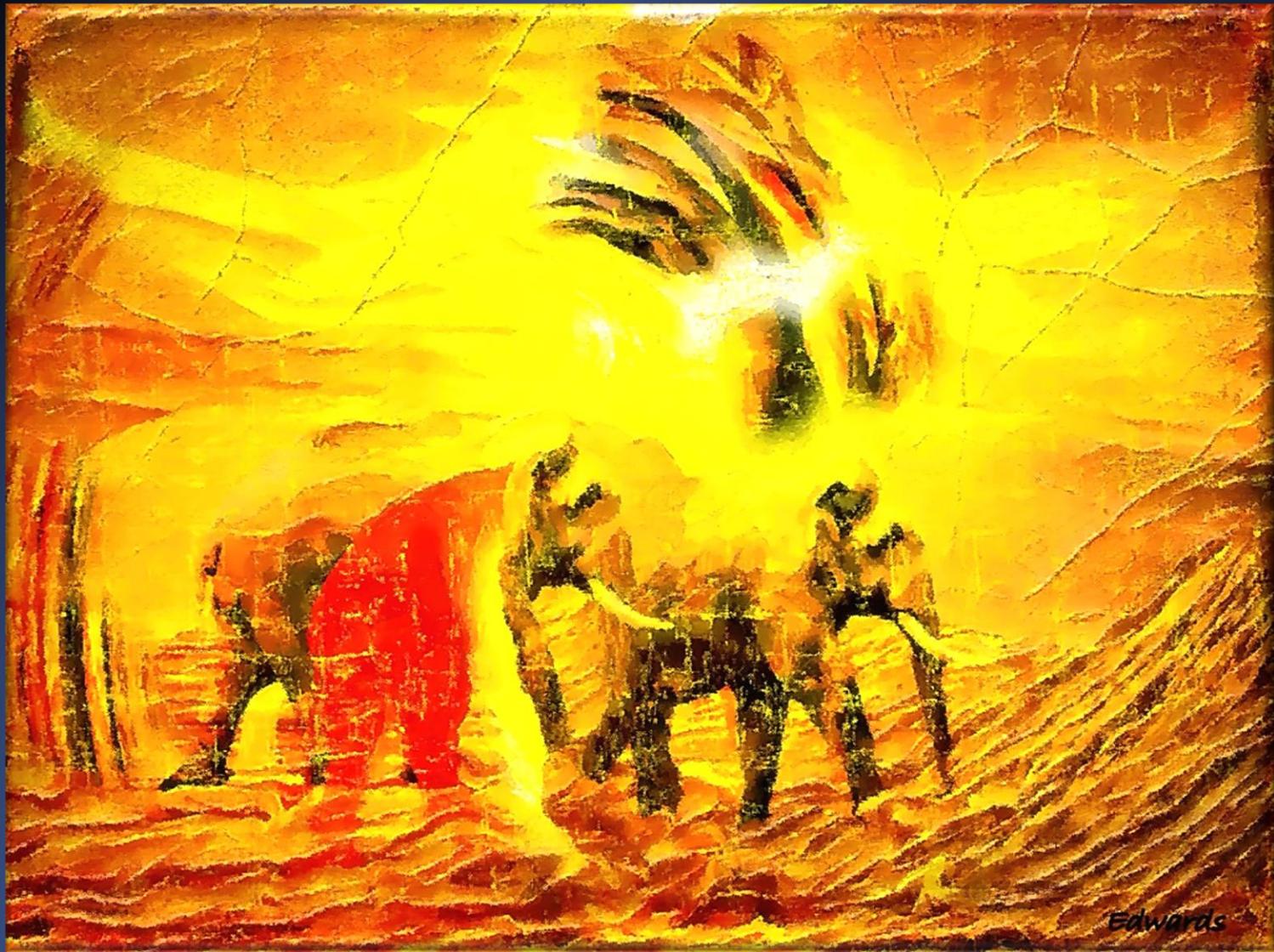
Photography &
Digital Painting.

40 x 50 cm. ©2024
Keith Edwards.



Temptation.
Digital Painting.
50 x 50cm. Print.
©2024 Keith Edwards.

Edwards



Elephants in Sandstorm on the Silk Road.
Digital Painting. 37.5 x 50.cm. Print. ©2024 Keith Edwards



Friends
'till
After
the End
Photograph
Digital
Painting.
50 x 50 cm.
Print.
©2024 Keith
Edwards.



Friends
'till
After
the End
II.
Digital
Painting.
50 x 40
cm. Print.
©2024
Keith
Edwards.

Edwards

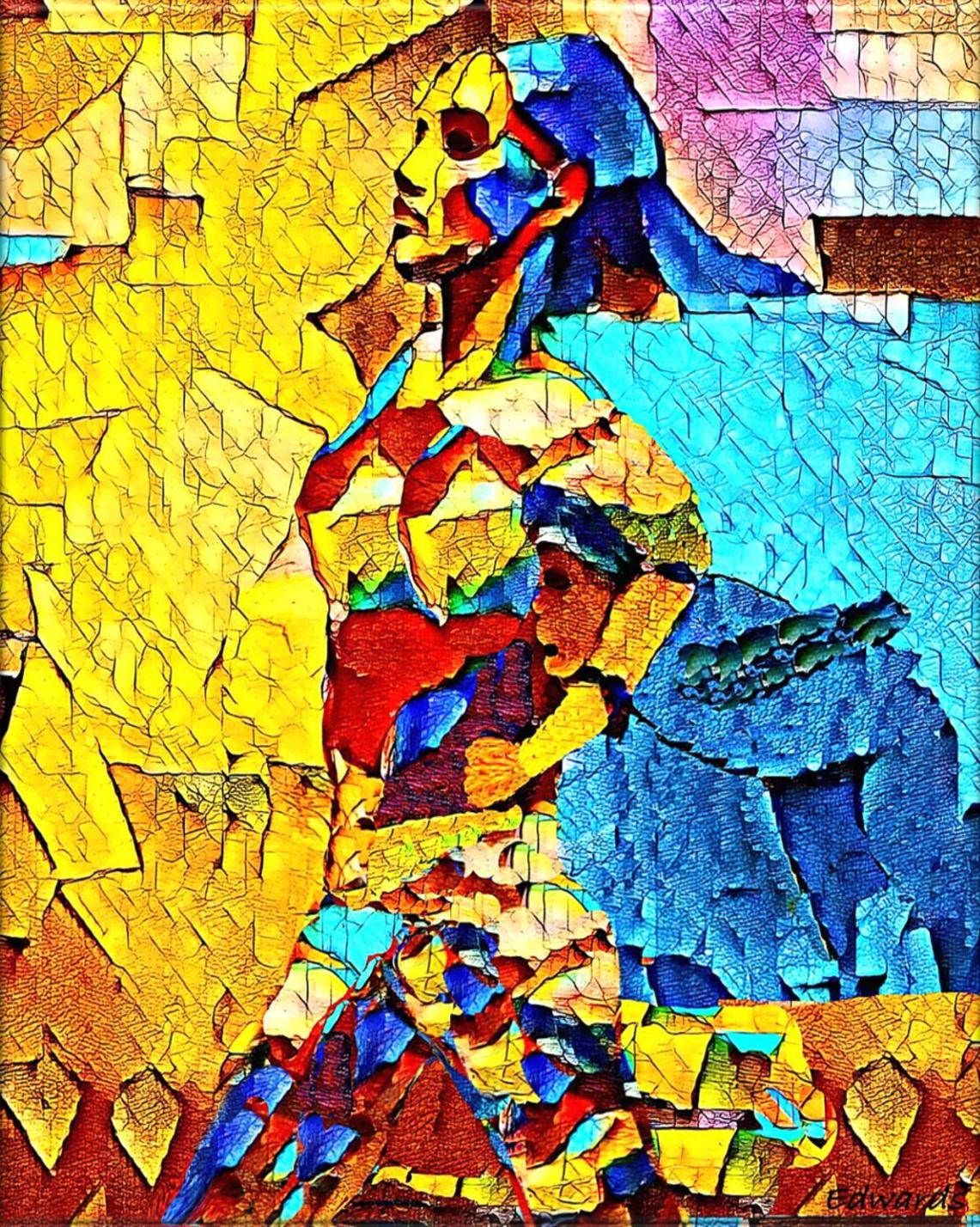


Friends
'till
After
the
End III.
Digital
Painting.
50 x
40cm.
Print.
©2024
Keith
Edwards

Edwards



Just Along for the AI Ride.
Digital Painting.
40 x 50cm. Print.
©2024 Keith Edwards



Mankind Leads the AI Charge.
Digital Painting.
40 x 50cm. Print.
© 2024 Keith Edwards



Narrowboats on Farncombe Canal. I

Photography & Digital Painting. 50 x 37.5cm. Print. ©2024 Keith Edwards.



**Narrowboats
on
Farncombe
Canal. II**

Photography &
Digital Painting.
50 x 50cm. Print.
©2024 Keith
Edwards.



The Mad Dancer.

Digital Painting.
40 x 50cm. Print.
©2024 Keith
Edwards.



Traveler on the Silk Road I.

Digital Painting.

37.5 x 50cm. Print.

©2024 Keith Edwards



Travellers on the Silk Road. Digital Painting. 35 x 50cm. Print. ©2024
Keith Edwards